

2020 Judging Form - Published Works : Entry # 6259**Entrant's Name**

Cheryl Bristow

Entry Title

A Shield In The Shadows

What type of entry is it?

Book

French or English

English

Fiction or Non-Fiction?

Fiction

Christian or General?

Christian

Which Christian Fiction Book Category

Historical

FICTION BOOK Professional Impact - 10 points (1-5 points)**Does the author have a command of the elements of grammar, punctuation, and spelling?**

5

Does the author have a sense of general story structure?

5

Story - 45 points (1-5 points)**Does the story hold your interest to the end?**

5

Is the point of view consistent? Are POV changes smooth and logical?

5

Does the setting support the story? Is the story well-grounded in setting?

5

Do sensory details (sight, sound, touch, smell, taste) enhance each scene?

4

Do the scenes flow smoothly, giving a sense of movement?

4.3

Is the writing fresh and original, avoiding clichés?

5

Does the writer utilize showing and telling skillfully?

5

Is the author's voice distinct and unique?

5

Is the Christian connection evident but organically woven into the piece?

5

Characterization - 15 points (1-5 points each)

Is the main character identifiable yet unique? Does anything about the character feel cliché?

5

Do secondary characters contribute to the story without distracting from it?

5

Do characters' emotions seem believable and/or provide understandable motive?

4.1

Conflict - 10 points (1-5 points each)

Are character motivations powerful enough to create sufficient conflict?

4.5

Is potential for conflict established that is strong enough to move the story forward?

4.5

Dialogue - 15 points (1-5 points each)**Is the dialogue between characters natural and not stilted, revealing plot and emotion in a way that narrative cannot?**

4.5

Are the characters' voices distinct and appropriate for the setting (time period or scenario?)

5

Is the narrative necessary and well-placed with the dialogue, not overwhelming the reader?

5

General 25 points (1-5 points each)**Overall impression of the story**

5

General impression of cover, formatting and layout

4.3

Target Audience

5

Total In Percentage - Christian Fiction

96

Comments

The scope of this novel is astounding; the storytelling is arresting. Bristow is an ambitious writer - I daresay, she is a special kind of writer to have penned such a special piece of work. This is a book of invasion, war, migration, uncertainty and hope. With great skill Bristow chronicles the movement of peoples heading toward territory of the Roman Empire. The jewel in the crown in this book is the love story between Theona, a Christian and Roderic, son of a pagan king. There are many other sub-plots which generate sustained interest in the book right to the very end. To be able to include so many strands in the saga of the landscape of this book is remarkable. This book is a towering achievement.

Notes**Admin Notication-New Judging Form - Published Works (ID: 56a293d647899)**

added April 14, 2020 at 11:24 pm

WordPress successfully passed the notification email to the sending server.